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Developing Hints

Developing Hints is developing the phrases into full sentences and not merely filling up dashes.

Rules:

1. Read the passage twice or thrice carefully.

2. Understand the passage well.

3. Jot down the points.

4. If the events in the passage are in present tense, write the story in the past tense. .

5. Arrange the matter in two or three paragraphs.

6. Give a suitable title.

Develop the following hints into a readable passage and give a suitable title:

A rich farmer - lot of land - cattle and servants - two sons - happy life - After some years younger son unhappy - asked for his share of the property wouldn't listen to father's advice - got his share sold them all - went away to another country - fell into bad ways - soon all money gone - poor - no one to help him - understood his mistake.

The Disobedient Son

Once there was a rich farmer in a Village. He had a lot of land, cattle and many servants. He had two sons. He led a happy life with them. After some years the younger son became unhappy.

He asked his father for his share of the property. His father advised him not to demand like that. But he would not listen to his father's advice. He got his share and sold them. He had a huge amount with him.

With this amount he travelled to a distant country. He had bad company there and fell into evil ways. All the money was gone. He became poor and no one helped him. Then he understood his mistake and returned to his country. His father and brother took him into their fold and supported him forever. We should obey our parents.

Example:

Dick – actor – brilliant - strange character - insists on realism - headache to the manager - a new drama - first drinking scene - water provided in a cup as usual - Dick insists on liquor - manager has to buy a bottle of liquor - second scene - fight insists on real swords - refuses to handle wooden swords - steel swords brought - third scene - hero drinks poison - manager has real poison - actor in a fix - promises to be sensible in future

Dick An Actor

Dick was an actor. He was brilliant. He had a strange character. He insisted on realism. He was a head ache to the manager. A drama was played. The first was a drinking scene. Water was provided in a cup. Dick insisted on liquor. The manager had bought a bottle of liquor. The second scene was a fighting scene. He insisted on real swords. Steel swords were brought. The third scene was the hero drinking poison. The manager had real poison. The actor was in a fix. He promised to be sensible in future.

